



1. Name, Academic Rank, School/College, and Primary Discipline:
  
2. Title of Research Project:
  
3. Have you received funding from another source for the same or a closely related project within the last five years? If so, a.) indicate the source and total amount of funding b.) discuss your progress; c.) describe how the current proposal differs from the previously funded project.
  
4. Have you previously received a fellowship from the OSU Center for the Humanities? Please include a brief statement describing what has been accomplished to date related to the previous award.
  
5. Indicate which fellowship you are applying for (New Faculty, Early Career, Established Scholar) as well as the support preference(s) you've discussed with your school director. Possible uses for flexible funding include but are not limited to: archive research travel funding, media production expenses, a 1-course release, a 2-course release, etc.:
  - 5b. If applying for research or production expense support (e.g. travel to archives, fieldwork equipment), attach a description of the prospective uses and benefits of project support as well as a rough budget. \*Max 2 pgs.
  
6. PROJECT ABSTRACT: Provide an abstract of the proposal (300 words or less) that communicates:
  - the project's original intervention in scholarship within the field of study or original contribution within a creative field.
  
  - the project's significance or relevance to the humanities.
  
  - your research methodology or approach.
  
  - an overview of progress made thus far and a proposed timeline of what is to be accomplished during the fellowship.

7. PROJECT NARRATIVE \*For Early Career Fellowship applicants and Established Scholar Fellowship applicants only: attach a narrative of no more than 6 pages that, in language clear to non-specialists, demonstrates:

—the project’s original intervention in scholarship within the field of study or original contribution within a creative field. Indicate how the project challenges or expands relevant knowledge.

—the project’s significance/relevance to a contemporary topic of humanistic import as well as to broader issues of concern.

—methodology of approach and fit with other works in the subject. Explain how the proposed research will advance the project.

—objectives: an overview of progress made thus far and a project timeline of what will be accomplished during the fellowship period. Describe the intended audience and expected results of the project including potential publication venues. If the final outcome will be a book manuscript, describe how it will be organized.

8. Attach an updated CV with education, employment history, academic and related honors, grants, awards, publications, and papers. \*Max 3 pgs.

APPLICANT SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

\*Signature indicates that all materials are accurate and provided in full.