1. Name, Academic Rank, School/College, and Primary Discipline:

2. Title of Research Project:

3. Have you received funding from another source for the same or a closely related project within the last five years? If so, a.) indicate the source and total amount of funding b.) discuss your progress; c.) describe how the current proposal differs from the previously funded project.

4. Have you previously received a fellowship from the OSU Center for the Humanities? Please include a brief statement describing what has been accomplished to date related to the previous award.

5. Indicate fellowship preference(s):

   - prefer a residential fellowship (1 term teaching release—usually 2 courses)
   - prefer a flex fellowship (1 course teaching release max + direct research funding)
   - prefer to be open to either residential or flex should awards be limited by available funds
   - prefer a humanistic science fellowship ($5,000 to unit in support of a 1-course release)

   5b. If applying for a flex fellowship, attach a description (no more than 2 pages) of the prospective uses and benefits of project support. Include a rough budget.

   5c. If applying for a humanistic science fellowship, attach a description (no more than 2 pages) of how the project seeks to connect the physical, biological, or technical sciences with perspectives or methodologies common to the humanities: historical interpretation or conceptual analysis, qualitative ethnography, creative production, etc.
6. Provide an abstract of the proposal (300 words or less) that communicates:

— the project’s original intervention in scholarship within the field of study or original contribution within a creative field.

— the project’s significance or relevance to the humanities.

— your research methodology or approach.

— an overview of progress made thus far and a proposed timeline of what is to be accomplished during the fellowship.

7. Attach a narrative of no more than 6-pages that, in language clear to non-specialists, demonstrates:

— the project’s original intervention in scholarship within the field of study or original contribution within a creative field. Indicate how the project challenges or expands relevant knowledge.

— the project’s significance/relevance to a contemporary issues of humanistic import as well as to broader issues of concern.

— methodology of approach and fit with other works in the subject. Explain how the proposed research will advance the project.

— objectives: an overview of progress made thus far and a project timeline of what will be accomplished during the fellowship period. Describe the intended audience and expected results of the project. If the final outcome will be a book manuscript, describe how it will be organized.

8. Attach a complete, updated c.v. with education, employment history, academic and related honors, grants, awards, publications, and papers.

APPLICANT SIGNATURE: ________________________________    DATE: __________

*Signature indicates that all materials are accurate and provided in full.